

G 11

PELIKAN
Chorkreis

Musik Hug
Verlage

Herausgegeben von
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Chera, perche taunt sospirast?

Aus Graubünden

Gemischter Chor

$d = 80$

Satz:

HR.WILLISEGGER

A musical score for soprano voice, page 10, featuring two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It consists of two measures of sixteenth-note patterns. The second staff begins with a bass clef, a key signature of one sharp, and a common time signature. It also consists of two measures of sixteenth-note patterns.

1. Chera, per-che taunt so - spi - rast,
 2. Sest til forsa_a quaist' u - ra.
 3. Fin châlspelm quel dvainta vig - na,
 4. In Ol - lan-da fatsch vi-e - di,

che at maun-cha chi - so - mè?
 cha da-maun stögl eau - par - tir,
 ed cur da quella cres - cha vin,
 non se brich scha tur - ne - rò,

A musical score page showing measures 2 through 7. The key signature is A major (no sharps or flats). Measure 2 starts with a rest followed by a fermata over a half note. Measure 3 starts with a rest followed by a quarter note. Measures 4-7 show a repeating pattern of eighth notes and sixteenth-note pairs. Measure 8 ends with a fermata over a half note.

A musical score page showing a single staff with two measures. The key signature is B major (two sharps). The first measure starts with a bass clef, a B sharp, and a common time signature. It contains a whole note followed by a dotted half note and a half note. The second measure starts with a treble clef, a B sharp, and a common time signature. It contains a quarter note followed by a eighth note tied to a sixteenth note. The lyrics "BEPART" are written below the notes.

A large black circle is positioned in the center of the page, obscuring the words "PRO" and "TUR" from the lyrics.

A musical score page showing measures 11 and 12. The key signature is D major (one sharp). Measure 11 starts with a rest followed by a bass note. Measure 12 begins with a bass note and continues with a series of eighth-note patterns.

la la la la

1. Que am pe-ra	cha tú cri - da	la rad-schun non	sé — per - che.
2. e t'a-rov o	che-ra spu - sa	cun tias lar - mas	nu'm fer - ir.
3. fin chais saung in	mias - vai - nas	t'a - me - rò eau	da con - tin.
4. Os-ta'm Seg-ner	da con-tre - di,	sto bain cour, da	me a - mo.

A musical score page showing measures 11 and 12. The key signature is A major (no sharps or flats). Measure 11 starts with a half note G, followed by a quarter note rest, a half note rest, a half note rest, a eighth note B, a sixteenth note C, a sixteenth note D, a half note E, a half note F, a half note G, and a half note A. Measure 12 starts with a half note G, followed by a half note F, a half note E, a half note D, a half note C, a half note B, a half note A, and a half note G.

1. la	la - rad	- schun	non	sé	per	- che.
2. la	cun tias	lar	- mas	nú'm	fer	- ir.
3. la	t'a - me	- rò	eau	da	con	- tin.

A musical score page featuring a treble clef staff with a key signature of one sharp. The lyrics "sto bain cour, da me a - mo." are written above the staff. The music consists of six measures, starting with a whole rest followed by a half note. The second measure contains a single eighth note. The third measure has a dotted half note followed by a quarter note. The fourth measure features a dotted half note followed by a quarter note. The fifth measure has a dotted half note followed by a quarter note. The sixth measure has a dotted half note followed by a quarter note.

1. la — rad - schun non sè — per che,
 2. la — cun tias lar - mas nu'm — fer - ir.
 3. la — t'a - me - rò eau da — con - tin.
 4. la — hui - ay da ma — a - mo

A musical score page featuring a bass clef staff with a key signature of one sharp. The vocal line consists of a single melodic line with lyrics: "sto pain cour, da me — a - mo.". The piano accompaniment is indicated by a treble clef staff with a basso continuo staff below it, both in common time.

1. la	la	rad - schun	non	sé	per - che.
2. la	cun	tias lar -	mas	nú'm	fer - ir.
3. la	t'a	- me - rò	eau	da	con - tin.
4. la	sto	bain cour.	da	me	a - mo.

Aussprache: chera = tschera